In this workshop we use climate – in its environmental, political, aesthetic, material, and historical registers – to build a transdisciplinary conversation about the relationships between power, development, and the environment in South Asian cities. In thinking about the climate, we want to foreground the violent and harmful structures, circulations, and afterlives that weight atmospheres, bodies, and landscapes, but also think about how engagement with their materialities, ecologies, and histories might offer latent possibilities for progressive alliances or alternative politics. Our discussions will be structured around three key themes: entanglements (political ecologies, multispecies relationships), liminality (the relationships between the urban and its outsides), and eviscerations (settlement, enclosures, erasures).

This is the second workshop of the Urban Studies Foundation funded seminar series, Urban Climates: Power, Development, and Environment in South Asia.

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