USF Seminar Series Awards 2020

Further Particulars

Please read this document carefully before completing your application form (available at the Urban Studies Foundation [website](#)).

The deadline for applications to the USF Seminar Series Awards is **22nd December 2020**.

Questions or clarifications regarding the competition should be addressed by email to the USF Director of Operations, Joe Shaw: joe.shaw@glasgow.ac.uk

Contents

1. Overview

2. Application process and assessment

3. Terms of eligibility and application content

4. What will a good proposal look like?

5. Award requirements

6. Past successful proposals

1. Overview

The USF Seminar Series Awards aim to support the generation of internationally excellent research in all areas of urban studies. In the 2020 round of this funding scheme, the USF seeks to support up to eleven seminar series awards, in each case up to a maximum of £20,000 per award (or £24,000 for proposals containing eligible training elements, see terms below). Applications must be received by **22nd December 2020**, and a final decision will be made by the awarding committee within eight weeks of this date.

As well as providing extra funds towards training elements for early-career researchers, this year the USF particularly welcomes applications that contain novel and engaging responses to the practical and scholarly challenges posed by COVID-19. Whilst the emphasis must still be on the generation of high-quality urban studies research, the publications and other outputs that this funding seeks to encourage may be wide-ranging in format and focus.

All proposals should be capable of generating scholarly debate and dialogue that is compelling, significant, and contribute to publications and other outputs of world class standard. The USF welcomes applications from academics, researchers, and educators working in any country, and expects the proposal to be of international interest in terms of its coverage and scope. Proposals that include non-academic actors in the programme or associated events are also welcome. Details of funded Seminar Series proposals from previous years may be found on the USF website.

The USF will make **up to £4,000 additional funding available to seminar series proposals that incorporate a training element for early career researchers** (defined as doctoral students, post-doctoral fellows, and research/teaching associates or lecturers within five years of their PhD). Applicants that wish to be considered for this additional funding should indicate what specific training need(s) they will address, the activities they will incorporate to meet the need(s), and how the funds will be used (see below for terms). The USF encourages proposals for novel and engaging training activities.

Provided a suitable and high-quality application is forthcoming, the USF will also reserve one award for a Seminar Series proposal that seeks to honour and engage with the academic work of **Professor Ronan Paddison** (1945-2019). This additional award will be made in recognition of the contribution that Ronan made to urban studies during his long career in the field, and applicants who wish to apply for this award should indicate as such on their application form. Further particulars regarding the **USF Ronan Paddison Seminar Series Award** can be found below.

2. Application process and assessment

Applications should be made via the USF website, using the automated form provided. Applicants are encouraged to first complete their application offline using a word file template (along with gathering together their supporting documents as PDF files), before pasting their responses into the form when ready to submit the application. Supporting documents should be uploaded as single collated PDF files, each of maximum 10mb in size (i.e. no more than four additional uploads for supporting documents).

Applications will be assessed on the following three criteria:

1 **Academic quality of the proposal and outputs.** Including, but not limited to: novelty, presentation and suitability of urban studies theme(s)/topic(s); positioning and suitability of host institution(s) and event format(s); and the quality and/or impact of planned outputs (e.g. publication plans, resource generation, quality of training elements, and broader utility of the series to the relevant participants and urban studies community).

2 **Feasibility and planning.** Including, but not limited to: evidence of organisational detail and awareness; track record of organisers/hosts; and planning for contingencies. This should include specific attention to risk mitigation in light of the present COVID-19 pandemic (including novel strategies and responses to dealing with this situation pro-actively).

3 **Budgeting.** Including, but not limited to: whether the budget represents value for money (measured use of funds to achieve maximum impact); whether it represents a reasonable and/or novel use of resources; how well evidenced it is; and how well it reflects the scale of the proposal.

Candidates should ensure they have fully read the remainder of this document to understand the guidelines for different sections of the application form, and therefore how the criteria above can be best fulfilled.

The full application and assessment process will follow the timeline below, subject to any unforeseen disruptions:

23rd September 2020:   Call opens.

22nd December 2020:   Deadline for applications.

22nd February 2021:   Results communicated to applicants.

3

Please note that the USF may also make conditional offers based on application proposals, including for reduced budgets and/or offers subject to proposal revisions. All USF funding awards are conducted and assessed according to the Code of Practice available on the USF website*, and the decision of the awarding committee is final. The USF regrets that it cannot offer any feedback on individual applications.

* Please note that in each round of the scheme, only one application is permitted per individual.

Any further questions about the application process should be addressed to the USF Director of Operations at the address above.

4

3. Terms of eligibility and application content

Applicants should carefully read the following sections to understand who and what sort of proposals are eligible for the USF Seminar Series Awards, and what is required from each application.

3.1 Terms of eligibility and general requirements

- Unless indicated otherwise or 'optional', the USF expects every field in the application form to be fully completed and all supporting documents to be provided.

- No extension to the deadline can be granted under any circumstances.

- Applications that have exceeded the maximum word count, or maximum page limit for supplementary documents, will automatically be considered ineligible and discarded. There are no grounds for appeal in such cases. Therefore, under no circumstances should applicants risk exceeding these limits.

- The application should be completed in English language (as should award administration, post-event reporting, and general communication with the USF). However, the proposed series itself, including some outputs, may be conducted in any language (as relevant).

- Applicants should pay special attention to the section on budget guidance below, to ensure that the amount of funding they are requesting is both eligible and properly evidenced.

- As stated in the budget section, it is not a requirement to use the maximum budget available. Indeed, the USF welcomes applications that seek less than the available budget (and more than eleven awards may be made if enough short-listed proposals do not make use of the total funding available).

- The connection of proposals to the field of urban studies should be strongly evident.

- Please note that successful applicants from previous rounds of this scheme are not eligible to apply for further funding in this round of the scheme.

- Candidates who wish to clarify any details on eligibility should contact the USF for guidance well in advance of submitting their application (see contact details above).

3.2 Application content and specific requirements

The following sections will outline specific terms and further requirements of this funding scheme by sequentially addressing each page of the application form.

5

Page 1: applicant information

This section should contain all contact information for the applicants, host institutions and referees. It should also detail any third parties upon whom the application and proposal may depend.

Guidance and eligibility

- Up to three co-applicants may be named (one lead contact plus two co-applicants). These should be the primary individuals who will be personally responsible for the application, and for the delivery of any seminar series for which the USF offers grant funding. The first individual listed will be the main point of contact for the application.

- At least one applicant should be an academic, researcher, or educator working within the field of urban studies. They may be based in any country. Nevertheless, proposals that include non-academic actors in the programme or associated events are welcome. Applicants unsure of whether they are eligible should contact the USF for clarification.

- Applicants may (optionally) name any relevant third parties upon whom the delivery of the proposal might depend or rely. For example, research assistants, support staff, trainers/instructors, other 'team members', etc.

- Each applicant named (lead applicant and up to two co-applications) must attach a PDF CV of **maximum two pages**. These should be combined in one document and attached to the application as instructed on the form (see section on supporting documents).

- Host institutions should typically be universities, but other public and/or non-profit research institutions will be considered if there is a clear, relevant and strong linkage with urban studies and the proposal topic. The host institution(s) must be capable and willing to support the administration of the grant, and indicate this with a letter that certifies this support (see section on supporting documents below). Funding for successful applications will be transferred to the host institution in two parts: two-thirds at the start of the first seminar series event, and the remaining third upon completion of the proposed series, **and** submission of a satisfactory post-event report (see sections on budget and award requirements).

- The host institution contact name, role and contact email should be the individual who has completed the relevant supporting letter, to be uploaded on page three of the application form (see section on supporting documents). The host contact who has completed the supporting letter must be an individual with the authority to express such support (e.g. research officers, finance officers, heads of department, directors, and other such parties).

6

- Referees should be provided for the lead applicant(s) who are willing to provide a blind letter of reference if contacted by the USF awarding panel. Referees should be suitable senior colleagues of the applicant(s) (e.g. department heads, supervisors, ex-supervisors, etc.) who can vouch for the applicant's professional track record, capacity to deliver the proposal, and suitability for the award. The referees should not be based at any of the host institutions nominated, and professional/institutional contact email addresses should be provided.

Page 2: proposal information

This section should contain a detailed outline of the proposal. Taken together, each subsection should clearly and succinctly explain why the proposed events will contribute to urban research; why the USF's funds add value; what the event objectives and outputs are; who the intended participants are; and why the applicant(s) is/are suitable and capable of delivering the proposal on time, within budget, and to maximum efficacy. All sections must be completed within the word limit, and the USF expects all referenced literature to be detailed in a standard bibliography, using the final section of this page of the form.

Page 2, item 1: Proposal information

- The proposal title should be the name under which the seminar series will be advertised and communicated to the relevant wider scholarly community.

- The proposed events table should itemise all events in basic terms of their date, the host institution or venue, the country in which the event takes place (if relevant), the event type and the approximate event duration. Free fields should be used as succinctly as possible to indicate the type of event and its duration. i.e. Please only use this table to detail basic 'top-line' information about event dates, locations and event types (there is an additional field for example programme information).

- Where exact dates, durations or other details are not known, applicants should provide approximate information and indicate this in the notes for each entry. For events which take place over more than one day, the date should indicate the start of the event.

- To be eligible for this award, the proposal should be for **at least two events in one or more host institutions/venues globally**. Eligible types of events may include research seminars, colloquia, and round-tables, and any of which may have workshop and training components.

- The first event must take place within eighteen months of the deadline for applications (**i.e. before June 22nd 2022**) and the last event must conclude the series no later than twenty-four months after the deadline (**i.e. before December 22nd 2022**).

- Any requests for postponements to the dates required above are not guaranteed to be granted, but the USF does recognise that the present COVID-19 pandemic may require small adjustments to the dates originally proposed in a successful application. Requests for such postponements must be submitted formally in writing to the USF as a condition of this award.

- Any virtual events in 'virtual venues' must still have at least one host institution who is capable and willing to support the application proposal, and they should be listed on the first page (see previous section).

- Applications for the **USF Ronan Paddison Seminar Series Award** should indicate this on the proposal information section. Any application will be assessed on the same criteria above, but with the additional requirement that the engagement with Ronan's academic work in urban studies should be clear and evident from the proposal statements which follow. This award will only be made where the awarding committee are in consensus that a suitably high-quality application is forthcoming. The reserved funds will otherwise be made available for the remaining general pool of candidates. Any questions regarding this award should be addressed to the USF (see contact details above).

Page 2, item 2: Proposal Statements

The individual subsections should cover the following aspects of the seminar series:

Proposal summary (750 words maximum)

A detailed statement orienting the series theme within contemporary scholarly literature that links the proposal theme to current research debates of interest to urban studies. Any bibliographic references used in this section (or subsequent sections) should be placed in the bibliography section at the end (see below), using a suitable and established referencing system.

This statement should provide a clear and succinct scholarly explanation of the topics and themes that will be covered by the proposed events, and provide clear justification as to why this is a novel proposal of international importance to the field of urban studies. The statement should also begin to clearly justify the contribution that the proposal will make to the broader fields and communities of urban studies research.

Seminar format, participants and audience(s) (750 words maximum)

This section should clearly and succinctly explain the proposed format of the seminar series event(s), including its location, duration, and intended participants and audience. This might include key individuals, specific research networks or wider communities of urban studies scholars, including senior academics, early-career researchers, industry professionals, students, etc. It should

8

also detail the roles and responsibilities of any potential partners to the delivery of the event (e.g. co-funders, host institutions, etc.). The Seminar Series must not be a single event, but rather at least two events in one or more different host institutions or venues.

Here it should be noted that the USF welcomes (but does not require) proposals that might incorporate novel formats, regional event programming, and/or virtual events if they are relevant and would have a clear, valuable and productive outcome. This is both in specific reference to the COVID-19 pandemic, as well as the environmental impact of holding large international events that require significant air travel expenses. Therefore, whilst the USF certainly does not prohibit such 'traditional' seminar series events, the USF welcomes proposals that contain pro-active responses to these global challenges.

Preference will typically be afforded to proposals for new events. However, the possibility of funding continuing events or series is not excluded provided a strong case is made. In such cases the USF would typically expect, and indeed welcomes, third-party or partnership funding.

Outline example programme (500 words maximum)

Please provide an outline example programme for the individual events proposed, detailing any additional key information regarding locations, dates, timetables, event type(s), key speakers and their significance to the topic. This outline programme should be communicated using as few words as possible.

Alternatively, applicants may also upload a PDF document in place of this section (e.g. if they wish to format the programme as a tabulated or bullet-pointed document). If applicants wish to do this they must check the box indicating that they will instead upload a PDF. Regardless of their choice, applicants should not exceed 500 words and all PDFs will be checked.

Background, goals and outputs (750 words maximum)

This section should build upon the previous two sections in order to provide additional context that explains how the proposal came about, and how it responds to certain needs in both urban studies research and the wider urban studies community. This section should therefore explain what the proposal aims to achieve through holding such events, and why it responds to a specific need – particularly in relation to the participants and audiences outlined in the previous section.

Here specific and ultimate attention should be paid to the proposed **outputs** of the seminar series, especially including any publication plans. Proposals must include a credible, timely and well thought through post-event publication/dissemination strategy. This may include plans in the form of books, special issues in peer-reviewed journals or other meaningful and substantial academic dissemination plans. Indeed, a concise post-event summary of such dissemination plans will be

required prior to final payment being made (see award requirements section). Hence, a summary of outputs should include specific reference to at least one (or more) element(s) of the following:

- Concrete and achievable publication plans that arise directly from the event.

- The generation of research or teaching resources that can provide long-term benefit to communities beyond the immediate participants; including concrete dissemination plans.

- The provision of training elements and activities that respond to specific needs, and which qualify for additional funding (see information below and budget section). Please note that proposals with outputs that include training elements must still be accompanied by either concrete publication or dissemination plans.

It is important that any specified outputs listed in this section should be feasible and well-considered. For example, publication plans should be realistic and clearly grounded in the event programming and participation; and other proposals for resource-building and dissemination must include a clear and achievable plan of doing so. Modest support costs for such plans may be included in the budget if relevant and justified (see budget terms). Applicants should contact the USF if they wish to clarify these terms.

Terms and requirements for training elements:

As a new initiative, the USF will make up to £4,000 additional funding available to Seminar Series proposals that incorporate a training element for early career researchers (defined as doctoral students, postdoctoral fellows, and research/teaching associates or lecturers within five years of their PhD). Including this provision, the absolute maximum budget available per proposal is therefore £24,000. Applicants that wish to be considered for this additional funding should indicate (in this section) what specific training need(s) they will address, the activities they will incorporate to meet the need(s), and how the funds will be used. The USF encourages proposals for novel and engaging training activities.

Examples of training needs may include, but are not limited to: opportunities to present and get feedback on research from experts in the field, developing book proposals, responding to reviewer comments, navigating the academic job market, developing your scholarly network, understanding the hidden curriculum of the PhD, introducing a particular research method or approach to analysis, developing impact beyond the academy, and developing or practicing feminism or antiracism in your teaching, research or working groups.

Examples of activities to fulfil training needs may include, but are not limited to: matching early career researchers with experts for feedback on work in progress, themed lunch or tea discussions

10

focusing on training needs, circulating examples of relevant documents such as book proposals, or training sessions provided by experts.

The funds available for training elements might be used (as appropriate and evidenced) to: support travel and accommodation costs for early career researchers to participate in the seminar series; purchase relevant books or other materials and equipment; or to hire experts to deliver training sessions in specific methods or topics.

Please note, that whilst this £4,000 top-up must be used for training elements, that a proposal could nevertheless use **more** than £4,000 for training elements overall. For example, a proposal may request the full amount of funding (£24,000) where £10,000 of this budget is allocated for training elements. Indeed, a proposal may also request less than the maximum funding where some portion is still used for training elements.

Any questions on the suitability or eligibility of a particular proposed training element may be directed to the USF Director of Operations, at the address listed above.

Feasibility, planning and communications (500 words maximum)

This section should provide a detailed feasibility and planning statement that includes an outline timetable for all event(s) organisation, and which covers the role of other potential partners to the event. It should also provide an overview of how the applicant(s) will effectively advertise, promote and communicate the event to the relevant participant(s) and/or audience(s).

Specific attention should be made here to both the challenges and risks posed by COVID-19. This includes what consideration has gone into the present proposal in light of the pandemic, and also how the proposed events could be impacted upon by a resurgence in the outbreak (or indeed other pandemic events); and what sort of mitigating action could be taken. Here it should be noted that the USF does not expect proposals to be entirely "pandemic-proof", but that there is a serious expectation that the current situation and associated challenges have been carefully considered, and that applicants are aware of the risks in their proposal and have an understanding of how they can be managed.

Overall, the awarding committee expects this section of the application to demonstrate the capacity of the applicant, host institution(s), relevant third party(s) and/or partners to run the event successfully and to assume all remaining risks.

Bibliography

Please list any references from the sections above here, in standard alphabetical bibliography format (maximum 750 words).

Page 2, item 3: Budget information

The budget section should be used to provide a detailed and clearly justified budget for the proposed event(s) that lists all the relevant individual costs for delivering the proposal in GBP (UK Pounds Sterling). Each item should be adequately named and detailed, along with its overall cost and whether or not evidence has been included for the cost. For consistency, all exchange rate calculations should use the rates available from the website Oanda. Overall, the budget section (both individual items and the statement) should clearly demonstrate why the proposed event is good value for money (in terms of the measured use of funds available in order to achieve maximum impact).

The budget should:

- Not exceed £20,000 total funding requested from the USF, unless applicants wish to make use of the £4,000 top-up for direct support of training elements (see above for terms). The absolute maximum budget available from the USF is therefore £24,000 per proposal. The budget total field may nevertheless be larger if the applicant is detailing third-party support for the proposal (see below).

- Show the currency conversion rate where necessary as part of the budget detail field (please use the website Oanda for exchange rates), and upload PDF evidence of these rates.

- List any third-party funding as separate items (if relevant) where necessary in order to reflect the overall cost of the series, i.e. the USF expects details of other costs (if appropriate) to explain the full budget of the proposal if funds being sought from the USF are only to meet part of the overall cost.

- Provide **supplementary evidence** in an attached PDF document for **all individual budget items exceeding £1,000**

- Explain in the budget statement (maximum 400 words) the rationale for the overall cost of the event, and detail any third-party funding the proposal may be reliant upon.

With regards to eligibility for different budget costs, please note that the USF:

- Encourages an international exchange of ideas and support overseas travel, but these need to be fully justified and should demonstrably add value.

- Expects to support reasonable travel and subsistence expenses, set up and running costs of events (room hire, secretarial support, consumables, a conference dinner and other valid conference seminar expenses, plus support for post-publication administration) including language support for those from non-English speaking backgrounds. The USF also

welcomes applications that may require the hire of special equipment and/or IT support (e.g. platform subscription, etc.) in order to deliver some elements of the proposal.

- Acknowledges that due to the COVID-19 pandemic, that novel proposals for distributed and/or remote or virtual events may not require the same level of hospitality costs, but that they may nevertheless wish to support speakers and participants in other ways.

- Does not normally expect to cover speaker fees, and institutional overhead recovery is not covered. The USF will not fund direct staff costs of the academic proposers themselves (including daily rates), but will consider funding support for other staff if this is well justified (e.g. research assistants).

- Recognises that support for participants/speakers from the Global South might either be expensive (e.g. travel) or require other subsidies. Therefore, whilst the cost of each travel item must be reasonable, the USF will be mindful of the exceptional costs involved in Global South travel.

- Expects any event to charge (at most) only minimal or nominal fees for attendees, given the level of support offered. The event should absolutely not be regarded as a money-making enterprise for any individual or establishment. The USF welcomes co-funding and sponsorship of events, but this needs to be confirmed in writing (e.g. as additional supporting documents) and not just an assertion of support.

- Welcomes budgets that do not request the full maximum support available, e.g. where a proposal can achieve maximum impact with less funds. Applicants should be aware that the USF has funded proposals for Seminar Series in the past which have ranged from just £6,000 up to the maximum £20,000 available.

- Welcomes budgets that allocate a reasonable and modest element of extra-ordinary support for those who may require this in order to participate in the event. For example, this might include: travel scholarships; extra-ordinary care support costs for those with dependent children/persons; and/or initiatives to support participation from the Global South.

Additionally, applicants should note:

- Budgets will be considered and scrutinised with attention to the fact that event costs are likely to vary significantly between locations (and proposals should therefore also be good value for money relative to local costs). Or, in other words, budget details are not compared "like for like" but must always be good value relative to their location(s).

- The USF reserves the right to revise elements of budgets contained in applications. Payment is typically offered in two stages: 65% on approval at the start of the event organisation, and the remaining balance after the submission of a report on the successful completion of the event and evidenced publication plans for the academic output from the event. The final amount being sought must not exceed the total budget offered by the USF, but the overall event(s) budget might be larger if other partner contributions are forthcoming.

- The USF cannot cover the cost of significant currency fluctuations (post-offer of GBP funding), and applicants would be expected to adjust their budget downwards if a significant revaluation occurs between the award and the event.

Applicants and host institutions should contact the USF (see contact details above) if they wish to discuss these terms or the eligibility of particular budget items in advance of submitting their proposal.

Page 3: supporting documents

As detailed above, all applicants should submit the following documentation along with a completed application form:

- CVs of the project lead and (if listed) up to two additional co-applicants (maximum two pages per CV).

- A letter of support from each host institution(s) or venue(s) named on page one. These must be completed/signed by the named contacts on the first page, who must be an individual with the authority to express such support (e.g. research officers, finance officers, heads of department, directors, and other such parties).

- Budget evidence documentation (e.g. in relation to budget items over £1,000, currency exchange rates, and other relevant evidence – please use the website Oanda for exchange rates).

- Any additional supporting documents the applicants wish to include, if relevant.

Each item above should be collated into one single PDF for each attachment to the application (i.e. four files maximum). Each PDF file should not exceed 10mb in size.

4. What will a good proposal look like?

The aim is to encourage research that is significant and innovative in its approach to urban agendas. The proposal should therefore clearly set out what its distinctive intellectual or academic contribution consists of and how the proposed speakers and themes contribute to the event's well-specified academic objectives. In other words, a good proposal should clearly answer the following questions:

- How does the proposal speak to contemporary national, regional and global academic developments in urban studies? For example, how innovative and original is the proposal in terms of the current state of the art of the relevant literature?

- How credible is it in terms of its ability to meet its own objectives stated in the proposal?

- Is the budget value for money and demonstrably justified? Is it clear that the applicant(s) have considered this carefully and provided a proposal that makes good use of the resources available?

- How innovative and original is the proposal in terms of the format of the event(s) and the particular needs they support within the urban studies community?

5. Award requirements

The USF will make a commitment of funding to successful applicants on the conditions that:

- Funding will be provided on the basis of 65% up-front before the first event, and the remaining balance (less un-used funds) upon the provision of a satisfactory full post-event report. Funds must be willingly received, held and administered by host institutions (including assuming the risk of the remaining 33% until the successful completion of the events and the provision of a satisfactory post-event report).

- Applicants act in good faith to ensure the successful delivery of the proposal according to the precise details and budget outlined in their application.

- Applicants must clearly communicate the support of the USF for the event(s), including with any outputs e.g. publications, online resources, etc. Precise terms for this communication and acknowledgement will be provided along with any offer.

- Any offer may also be contingent on specific and/or conditional offers of reduced funding, funding contingent upon third-party support, etc. Such terms will be clearly communicated to successful applicants as part of any formal offer of funds.

A template for the required post-event reporting will be provided to successful applicants, and this should contain at minimum:

- A retrospective summary report, along with photographs and/or video, in a "blog-post" format that can be used to publicly report on the event via the USF website.

- Event programme documents in PDF format which can be linked for download as part of the public report above.

- A separate (internal only) document for review by the USF awarding panel that provides a full and detailed retrospective account of the events, including their format and implementation, a list of participants, and a summary of outcomes and outputs (e.g. publications) along with future outcomes/outputs (as relevant).

- A budget summary and financial breakdown that clearly details and evidences how funds have been spent (per event). This should include a summary of any unspent funding or remaining balance required.

- Final remarks and reflections on the successes of the events, and an honest reflection on any challenges faced.

- Any further details of resources, web-links, photographs and other media.

6. Past successful proposals

Please note that details for the most recent successful grant proposals are also available on the Urban Studies Foundation's [website](#).

Successful Proposals 2018

Predicting neighbourhood change using big data and machine learning: implications for theory, methods, and practice
Professor Karen Chapple (UC-Berkeley, USA)

Urban metabolism in policy and practice: a global discussion
Paul Hoekman and Dr. Aristide Athanassiadis (Metabolism of Cities and Université Libre de Bruxelles in Belgium)

Cities in their own right: southern urban planning theories and practices
Dr. Nathalie Jean-Baptiste (Ardhi University, Oman)

Gender equity in cities of the MENA region
Professor Heba Allah Khalil and Dr. Nancy Abd El-Moneim (Cairo University and Arab Academy of Science, Technology & Maritime Transport, both in Egypt)

The 'Southern Tilt' in the urban: embedded wisdom and cultural specificity as pathways to planning
Dr. Anjali Karol Mohan, Professor Sony Pellisery, and Professor Carlos Cadena-Gaitán ((National Law School of India University in India, and Universidad EAFIT in Colombia)

Eco-communities in an urban future
Professor Jenny Pickerill (University of Sheffield, UK)

Doing Indigenous urban research: creative futures and indigenising urban studies
Dr. Holly Randell-Moon (School of Indigenous Australian Studies, Charles Sturt University, Australia)

Urban climates: power, development and environment in South Asia
Dr. Nida Rehman and Dr. Aparna Parikh (University of Cambridge, UK, and Dartmouth College, USA)

Emerging urbanisms in deindustrializing city-regions: the afterlife of leftover spaces
Professor Geoffrey Thün (University of Michigan, USA)

The Welcoming City

Dr. Antonis Vradis (Loughborough University, UK)

Infrastructural futures across cities of the global north

Professor Kevin Ward (University of Manchester, UK)

Successful Proposals 2016

Reconceptualising Urban Landscapes of Work

Dr Darja Reuschke and Dr Carol Ekinsmyth (Universities of Southampton and Plymouth)

Polarization, Fragmentation and Resilience: Four Urban Contexts Compared

Professor Si-ming Li (Hong Kong Baptist University)

The Future of Urban Network Research

Dr Ben Derudder and Dr Zachary Neal (Universiteit Gent and Michigan State University)

Successful Proposals 2014

Doing Global Urban Research

John Harrison and Michael Hoyler (Loughborough University)

The Edges of Home Ownership

Marietta Haffner (Delft University of Technology)

Starting from the South: Alternative Visions of Comparative Urbanism

Garth Myers (Trinity College, Hartford)

20